

Faculty to vote on new track system Thursday

By Tracy Burke

At their meeting on Nov. 14, the Mary Washington College faculty members eliminated all but two track system plans from six proposed schedules. A final vote on Thursday will determine which plan will be adopted.

A committee headed by Roy Weinstock was formed last year to work on the track system and since then has organized four proposals. William Pinschmidt submitted a fifth proposal that was discussed at the meeting and a sixth proposal was brought up in which evening tracks would be added to the present track system.

The faculty will decide between Pinschmidt's proposal and the revised version of the present schedule at their next meeting to be held Thursday. The new schedule will then go into effect next fall.

Pinschmidt's proposed schedule allows for 12 daytime tracks in which tracks 1-9 meet Monday, Wednesday and Friday in 50 minute modules and tracks A-E meet Tuesday and Thursday for 75

minutes. The schedule also provides for four 75 minute evening tracks that include F and G which meet on Monday and Wednesday and H and I which meet on Tuesday and Thursday. Classes start at 8 a.m. and run until 5:30 p.m. on Monday, Wednesday and Friday and until 3:15 p.m. on Tuesday and Thursday. Evening classes are scheduled from 7 to 9:45 p.m.

The proposed revision in the present schedule is to add the four evening tracks for greater variety in the selection of classes. Presently, 10 subjects are offered in the evening in 18 different sections. These classes are available at the will of the professor, department and dean. Only 299 students are enrolled in these classes. By adding evening tracks directly to the

schedule instead of having them optional as they are now, students and members of the community can be given a broader time period in which they can select classes. "The night program makes the college more available," said President Simpson, because it will serve as part of the expanded community service program of the college. This is not to be confused with MWC adapting a community college policy or an extension program because the entrance requirements must still be met in order to enroll in classes.

This is to be the first change in track scheduling since 1967, it was noted at the meeting.

Hartt speaking today at 11

Today at 11 a.m. the Department of Religion will present Dr. Julian N. Hartt, theologian and scholar, in a lecture, "Whatever Happened to the Revolution?" The program will be held in Room C of Ann Carter Lee Hall, and is open without charge to the college community.

Dr. Hartt at present is a theology teacher in the Department of Religious Studies at the University of Virginia. He holds degrees from Dakota Wesleyan University, Garrett Biblical Institute, Northwestern University and Yale University. He has held the Fulbright, Guggenheim and Howes Travelling Fellowships.

After teaching at Berea College, he joined the faculty of Yale in 1943 and later became chairman of the Department of Religious Studies as well as Noah Porter Professor of Philosophical Theology at Yale Divinity School.

Bird named faculty secretary

The appointment of Mr. Samuel O. Bird as Secretary to the Faculty at Mary Washington College was made Nov. 12 by College President Grellet C. Simpson.

In making the announcement, President Simpson said that Mr. Bird, Professor and Chairman of the Department of Geology, will assume the office effective immediately to complete the unexpired term of Mr. A. Ray Merchant, who was recently named Vice President of the College.

A member of the faculty at Mary Washington College since 1962, Mr. Bird is listed in AMERICAN MEN OF SCIENCE and WHO'S WHO IN AMERICAN EDUCATION. He holds a B.S. degree from Marshall College, an M.S. degree from the University of Wisconsin, and a Ph.D. degree from the University of North Carolina.

Mr. Bird is a member of the American Association for the Advancement of Science, the Society of Sigma Xi, and the Geological Society of America, and has published a number of geologic studies in scholarly journals.

	M	T	W	Th	F
8:00 - 8:50	1	1	2	1	2
9:05 - 9:55	3	2	3	4	3
10:10 - 11:00	5	4	5	5	4
11:15 - 12:05	6	7	6	6	7
LUNCH					
1:15 - 2:30	A	D	7	A	D
2:45 - 4:00	B	E	All College	B	E
4:15 - 5:30	C	F		C	F
7:00 - 8:15	G	I	G	I	
8:30 - 9:45	H	J	H	J	

At the next faculty meeting, teachers will vote for one of these two track systems, making the first change in the system since 1967. To measure student opinion on this matter, The Bulletin invites you to cast your vote for the schedule which is most to your liking. This poll will have no effect on the actual selection, which is to be determined by the faculty. It is simply a means of finding out how you, the students, feel on the issue.

Simply circle the schedule you would like to see adopted, clip this form, and return to The Bulletin, 303 ACL, before Dec. 12. Votes will be tabulated and released next semester.

M	T	W	Th	F	
1	A	1	A	1	8:00 - 9:15
2		2		2	
3	B	3	B	3	9:30 - 10:45
4	C	4	C	4	11:00 - 12:15
5		5		5	
6	D	6	D	6	12:30 - 1:45
7	E	7	E	7	2:00 - 3:15
8	Fac	8	ACA	8	3:30 - 5:30
9		9		9	

7:00 - 8:15		F	H	F	H
8:30 - 9:45		G	I	G	I

The Bulletin

p. o. box 1115, fredericksburg, virginia

BOV notes MWC staff changes, sets summer school billing plan

Several faculty personnel changes, including a leave of absence granted to Delegate-elect Lewis P. Fickett, Jr., were effected by the Mary Washington College Board of Visitors at their quarterly meeting November 10.

Among changes announced were the retirement of Miss Marion K. Chauncey, an Associate Professor of Music who has taught at the College for more than forty years, and the appointment of two new faculty members.

The Board of Visitors resolved that Dr. Fickett, a Professor and Chairman of the Economics and Political Science Department who was elected November 6 to a seat in the General Assembly from the 24th District, be granted a leave of absence effective January 1, 1974, through the duration of the 1974 session of the Virginia General Assembly.

Miss Chauncey will retire as Associate Professor of Music at the close of the first semester of the 1973 session, effective December 31, 1973. A graduate of Georgia State Woman's College, she received her master's degree from Columbia University before coming to Mary Washington College as an instructor specializing in music survey courses.

Elected to the faculty were: Mr. Ben J. Wattenberg as Professor-at-Large under the Eminent Scholars Program and Mrs. Sandra Globe Brown as Periodicals Librarian.

Mr. Wattenberg, a political analyst and former Assistant to President Lyndon B. Johnson from

1966 to 1969, will come to the College beginning January 1, 1974, as a Professor-at-Large under the Eminent Scholars Program, a private and state-funded program designed to attract and retain outstanding scholars or lecturers for one or more semesters. As specified in the provisions of the Eminent Scholars Program, Mr. Wattenberg, who will be at the College for two semesters, will not be assigned to any specific department but will remain available for work in any field related to his background.

Mr. Wattenberg is a graduate of Hobart College, Geneva, New York, and has, since 1969 been self-employed as an author and consultant in Washington, D.C. His best-known work is THE REAL MAJORITY, an analysis of the electorate in the United States. Co-authored with Richard Scammon, this best-selling book was published in 1970.

Mrs. Brown, a Pittsburgh, Pennsylvania, native and graduate of Hiram College in Ohio, will also hold the academic rank of Instructor in an appointment which will become effective January 1, 1974. A graduate of the Syracuse University School of Library Science, she replaces Miss Cathy L. Ritchie, who has resigned effective December 31, 1973.

In other business, the Board also effected changes in the procedure for summer school billing, the selection of an investment counselor for pooled endowment funds and the approval for a system of roads on College property adjacent to Hanover Street.

Senate, Exec. Cabinet review year

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Executive Chairman Mary Mahon related that co-education is under study and a report will be compiled and submitted to the Board of Visitors after the first of the year. A five-member student advisory committee has submitted recommendations for the criteria of Mary Washington's next President. The report will be released at the discretion of the Board of Visitors. The SA hopes to incorporate SIS under its jurisdiction.

Legislative Chairman Laraine Kelley summarized the work of the senate. In the area of security a booklet covering self-defense and prevention of rape will be distributed and a FBI agent spoke on self-protection measures. Plans are being made for a recreational center.



Dr. Kurt Leidecker, who now bears the title "Master of Buddhist Philosophy," was honored last month at a New York reception by the international Asia Society.

Ann Legnini, Academic Affairs Chairman, reported that a YET (Youth Evaluates Teachers) booklet will be published. As an evaluation of courses, it will include course leads and professors. The track system has been under extensive consideration. New library regulations allow faculty wives to check out books for the same length of time allotted students, but not as long as their husbands, as was previously the case. Duties for department representatives have been established and outlined.

Judicial Chairman Cathy Courtney stated that six dorm trials have been conducted. SA Whip Karen Lebo reported that buses, to Washington, funded by last year's senior class donation, travel periodically to Washington for shopping and sight-seeing. Buses to the airport for holidays have been instigated. The GUF campaign collected approximately \$170,000.

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Leidecker honored with rare title

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Not many Americans achieve this distinction, but Kurt Leidecker, 71, a Fredericksburg resident who has spent most of his life as a student and teacher of Oriental and Asian philosophy, is now one of those few.

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Mariner 10, the unmanned spacecraft launched last month to go around Venus and Mercury, will transmit a TV picture of the comet. The astronauts on Skylab 3, also launched in November, plan to observe Kohoutek as well. Here on campus students in the Astronomy course taught by Mr. Nikolic of the Physics Department will try to observe the comet when it is visible in the evening sky.



Student recital tonight

By Eleanor Jones

Tonight at 6:45 p.m. in Klein Memorial Theater, the Mary Washington College Music Department will present its third student recital of the school year '73-'74.

Performing some of Bach's compositions on organ will be Donna Dowdy and Marcia Westerman. Also on organ, Ann M. Cooper will play two pieces by Helmut Walcha: "Den die Hirten lobten sehre" and "Zu Bethlehem geboren." Richard Purvis' "Petit Concert Champetre" will be dueted with Janice Gernhart as organist and Deborah Wells on harp.

Pianists Deborah Peel and Karen Legge will perform pieces by Frederic Chopin. Vocalists and their songs include: Mezzo-soprano Penny Beard (Greensleeves); soprano Mary Ann Pusso ("The Lord's Prayer" by Flor Peeters); soprano Gwynne MacIntyre ("Das irdische Leben," and "Hans und Grethe," both by Gustav Mahler); and, contralto Beth Petrie ("Vergin, tutto amor" by Francesco Durante). Anne Willis, a soprano, will sing Maurice Ravel's "Five Greek Songs" accompanied by Deborah Wells, harpist.

All members of the college community are invited to this free recital. The music department also urges all student and faculty members to attend tomorrow's College-Community Orchestra Concert at 8:15 p.m. in George Washington Auditorium.

LETTERS ...



Abortion debate continues — Johnson

Dear Editor:

Karlissa Krombein, in her letter dealing with the views of myself and Dr. Fuller on abortion, has presented ideas which need both refutation and clarification.

Miss Krombein writes: "to imply that contraceptive use is a simply remedy to the supposed social cancer of abortion is to distort and oversimplify these facts." But Alan F. Guttmacher, M.D., president of Planned Parenthood and a strong supporter of legalized abortion, recently stated (Reader's Digest, Nov. 1973) that: "I decry the necessity for so large a number of abortions, for each abortion bespeaks medical or social failure. If every act of intercourse in which pregnancy is not the desired result were protected by effective contraception, few abortions would be performed. The first line of defense against unwanted conception must be contraception, which is both medically safer and socially preferable."

Contraception, most assuredly, is the remedy to the problem, for this prevents a new human life from beginning. And if a contraceptive method should fail, since they are generally not 100 per cent effective, and pregnancy should result, the individual who voluntarily engaged in copulation must accept the responsibility for sustaining the new human life which she, and her partner, brought into existence.

The most important point brought out in Miss Krombein's letter is her expression of subjectivist ethics. This is the irrational view that one determines what is right or wrong by one's subjective opinions on matters, rather than relying on proven facts (or by ignoring facts that one does not wish to consider or learn of). She insists that we should not consider absolute good or evil — that one can never be sure of what is right or wrong. She states: "We are not arguing about the facts, but rather the subjective significance of them in our opinions. Hence we ultimately are arguing over personal principles."

In reality, and in absolute fact, what we are arguing about is the objective principle of each individual's right to life. A principle not derived by one's subjective opinions (such as the

erroneous belief "that life does not truly exist until the foetus is capable of sustaining its life processes, independently of the mother" — which is an absurd idea since life does not spontaneously generate at birth), but by ascertaining the scientific facts about the nature of human life and thus the requirements for this life. A human must have the right to life if any other right is to exist, and since a human life begins at conception, the human embryo or human fetus possesses the same rights as all other humans, regardless of their age, location or station in life.

The abortion issue does not involve one's subjective opinions, but the objective facts of reality. If one aborts a human embryo or fetus, one has aborted (killed) a human being at that stage of his or her life. And this is an incontrovertible scientific fact.

Sincerely,
Thomas L. Johnson
Professor of Biology

Fuller responds

To the editor:

In an earlier letter in response to Miss Mason, I stated that the abortion issue is actually a symptom of a greater problem—lack of information on contraception. In her reply to my statement, Miss Krombein points out "that the dissemination of information regarding birth control has proven to be neither a small nor an easy task." What she fails to realize is that this is merely one of the problems leading to a "lack of information." In addition to getting information to the people, there is the greater problem of educating them so that they will use a contraceptive method, and use it successfully. However, the magnitude of these problems has no bearing on the right of a child to live.

Unfortunately, most unwanted pregnancies are not the result of failure of contraceptive devices. If this were the case, the problem would be of a much smaller magnitude; however, it would not be solved. Thus, all persons who engage in intercourse must realize the possibility of conception and they must be willing to accept the responsibility of their act should a pregnancy result.

A rational person who is aware of the facts which delineate a situation cannot hold a "belief" which contradicts those facts. Thus, it is not possible to consider Miss Mason's views as an argument of substance. Furthermore, contriving false "facts" such as "life does not truly exist until the fetus is capable of sustaining its life processes independently of the mother" is not only immoral and irrational, its implications are dangerous. An indication of this danger is illustrated by Miss Krombein's statement that there should be no "absolute good or evil," only "the subjective significance of them in our opinions." I wonder how long she would hold to these views if someone decided, in their subjective opinion, that her life was an inconvenience and, thus, should be terminated.

It may well be that the woman who is pregnant "will have to live with her decision" on abortion, but should she decide to terminate the pregnancy, the child will not be allowed to live at all.

Sincerely,
Stephen W. Fuller, Ph.D.
Assistant Prof. of Biology



Do yourself some good

It's a frequently heard complaint around here (sadly, in upperclassman dorms as well as the freshman) that life is somehow intolerable. If it's not the food, it's the work; or the boring weekends; or the isolation.

So the food is bland. So what are you doing here? So the work load is oppressive. So what are you doing here? So the weekends are lots of sitting around. So what are you doing here? This is not to immediately imply that all those dedicated to bettering these aspects of life at MWC are wasting their efforts. But be careful — it's too easy to start repeating yourself around here, unintentionally.

I criticize you because I'm one of you. I have frantically crammed, killed twenty minutes waiting for dinner, sat around and made meaningless talk that left my mind a little more diffused, and succumbed too, unthinking, to those many other little temptations in abundance in college environments. This is not to say that everyone should try to study every possible minute, or to ignore that moment when a timely joke will make things easier; it's to say that it's possible to know what you should be doing with your time if you want badly enough to know. If you do, then look around you, get up, grow up, and do what you think is necessary. It's possible to come to understand how you got here and what's happening around you.

Some of you may have noted the varied stages of adjustment in your peers. Some of you may be into your work; others of you may be indifferent to it. Some of you may be reasonably content; and others, profoundly unhappy. Some of you are here to study; and some, to play and see what it feels like to be away from home. For some the experience has been trying; for others, a disappointment. You have seen some of your peers flunk out or drop out. Some of you may be in the midst of identity crises; others are here the product of a previous one; and still others of you have yet to face one. At any rate, think about it; because whether you are here by choice or necessity, you will be never be here again.

To those of you who know it makes little difference that you are committed to "dull" Mary Washington College for a while: my admiration. To those of you who think you would be having a more exciting time somewhere less "isolated": try it and see if it makes a difference; or, examine your head here and put yourself on trial. But don't, don't become a complaining zombie. There's too many of them here already.

Another semester approaches. And rather than think of it as another tiresome official beginning, stop and consider the prospect, if you have suspected the need, of coinciding it with a genuine beginning, which is yours to make anytime you choose. All it requires is some deliberate thinking. You may do yourself some good, and possibly others, in ways you may not suspect.

Susan Stimpfle

THE BULLET

The opinions expressed herein are not necessarily those of the College or the student body, nor are opinions expressed in signed articles and columns necessarily those of the editor or all members of the editorial board.

Signed letters to the editor are invited from all readers. The BULLET will print all letters within the limits of space and subject to the laws of libel.

Letters should be brought to the BULLET office no later than Thursday before the Monday of publication.

The BULLET reserves the right to edit all contributions for grammatical and technical errors.

Subscriptions are \$4.00 per year. Write THE BULLET, Box 1115, College Station, Fredericksburg, Va. 22401.

Warner clears issue

Dear Editor:

Diane Simon's letter in the November 12 issue of The Bulletin refers to the second mock election. With that I have no complaint. My allegation that the mock election was a "Mockery" referred to the first election. That a second election was held certainly bears out any argument.

Richard Warner
Advisor of the Young Democrats

Praise for Seacobeck

To the editor:

In the midst of hectic preparations for finals ahead, it was such a pleasant surprise to see someone had taken the time to provide a lovely dinner for the students here. Besides the ham, turkey and "fixings," the fruit displays were beautiful as well as delicious. (The pomegranates were undoubtedly a surprise!) Not wishing to repeat ourselves, let us just say "thank you" Mr. Robinson for a lovely and delightful Thanksgiving dinner.

Sincerely,
Sherry Mickel
Sue Behling
Hallie Cross
Nancy Manning

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Tonight at 6:45 p.m. in Klein Memorial Theater, the Mary Washington College Music Department will present its third student recital of the school year '73-'74.

Performing some of Bach's compositions on organ will be Donna Dowdy and Marcia Westerman. Also on organ, Ann M. Cooper will play two pieces by Helmut Walcha: "Den die Hirten lobten sehre" and "Zu Bethlehem geboren." Richard Purvis' "Petit Concert Champetre" will be dueted with Janice Gernhart as organist and Deborah Wells on harp.

Pianists Deborah Peel and Karen Legge will perform pieces by Frederic Chopin. Vocalists and their songs include: Mezzo-soprano Penny Beard (Greensleeves); soprano Mary Ann Pusso ("The Lord's Prayer" by Flor Peeters); soprano Gwynne MacIntyre ("Das irdische Leben" and "Hans und Gretchen" by Gustav Mahler); and, contralto Beth Petrie ("Vergin, tutto amor" by Francesco Durante). Anne Willis, a soprano, will sing Maurice Ravel's "Five Greek Songs" accompanied by Deborah Wells, harpist.

All members of the college community are invited to this free recital. The music department also urges all student and faculty members to attend tomorrow's College-Community Orchestra Concert at 8:15 p.m. in George Washington Auditorium.

LETTERS ...



Abortion debate continues — Johnson

Dear Editor:

Karlissa Krombein, in her letter dealing with the views of myself and Dr. Fuller on abortion, has presented ideas which need both refutation and clarification.

Miss Krombein writes: "to imply that contraceptive use is a simply remedy to the supposed social cancer of abortion is to distort and oversimplify these facts." But Alan F. Guttmacher, M.D., president of Planned Parenthood and a strong supporter of legalized abortion, recently stated (Reader's Digest, Nov. 1973) that: "I decry the necessity for so large a number of abortions, for each abortion bespeaks medical or social failure. If every act of intercourse in which pregnancy is not the desired result were protected by effective contraception, few abortions would be performed. The first line of defense against unwanted conception must be contraception, which is both medically safer and socially preferable."

Contraception, most assuredly, is the remedy to the problem, for this prevents a new human life from beginning. And if a contraceptive method should fail, since they are generally not 100 per cent effective, and pregnancy should result, the individual who voluntarily engaged in copulation must accept the responsibility for sustaining the new human life which she, and her partner, brought into existence.

The most important point brought out in Miss Krombein's letter is her expression of subjectivist ethics. This is the irrational view that one determines what is right or wrong by one's subjective opinions on matters, rather than relying on proven facts (or by ignoring facts that one does not wish to consider or learn of). She insists that we should not consider absolute good or evil — that one can never be sure of what is right or wrong. She states: "We are not arguing about the facts, but rather the subjective significance of them in our opinions. Hence we ultimately are arguing over personal principles."

In reality, and in absolute fact, what we are arguing about is the objective principle of each individual's right to life. A principle not derived by one's subjective opinions (such as the

erroneous belief "that life does not truly exist until the foetus is capable of sustaining its life processes, independently of the mother" — which is an absurd idea since life does not spontaneously generate at birth), but by ascertaining the scientific facts about the nature of human life and thus the requirements for this life. A human must have the right to life if any other right is to exist, and since a human life begins at conception, the human embryo or human fetus possesses the same rights as all other humans, regardless of their age, location or station in life.

The abortion issue does not involve one's subjective opinions, but the objective facts of reality. If one aborts a human embryo or fetus, one has aborted (killed) a human being at that stage of his or her life. And this is an incontrovertible scientific fact.

Sincerely,

Thomas L. Johnson
Professor of Biology

Fuller responds

To the editor:

In an earlier letter in response to Miss Mason, I stated that the abortion issue is actually a symptom of a greater problem—lack of information on contraception. In her reply to my statement, Miss Krombein points out "that the dissemination of information regarding birth control has proven to be neither a small nor an easy task." What she fails to realize is that this is merely one of the problems leading to a "lack of information." In addition to getting information to the people, there is the greater problem of educating them so that they will use a contraceptive method, and use it successfully. However, the magnitude of these problems has no bearing on the right of a child to live.

Unfortunately, most unwanted pregnancies are not the result of failure of contraceptive devices. If this were the case, the problem would be of a much smaller magnitude; however, it would not be solved. Thus, all persons who engage in intercourse must realize the possibility of conception and they must be willing to accept the responsibility of their act should a pregnancy result.

A rational person who is aware of the facts which delineate a situation cannot hold a "belief" which contradicts those facts. Thus, it is not possible to consider Miss Mason's views as an argument of substance. Furthermore, contriving false "facts" such as "life does not truly exist until the fetus is capable of sustaining its life processes independently of the mother" is not only immoral and irrational, its implications are dangerous. An indication of this danger is illustrated by Miss Krombein's statement that there should be no "absolute good or evil," only "the subjective significance of them in our opinions." I wonder how long she would hold to these views if someone decided, in their subjective opinion, that her life was an inconvenience and, thus, should be terminated.

It may well be that the woman who is pregnant "will have to live with her decision" on abortion, but should she decide to terminate the pregnancy, the child will not be allowed to live at all.

Sincerely,

Stephen W. Fuller, Ph.D.
Assistant Prof. of Biology



Do yourself some good

It's a frequently heard complaint around here (sadly, in upperclassman dorms as well as the freshman) that life is somehow intolerable. If it's not the food, it's the work; or the boring weekends; or the isolation.

So the food is bland. So what are you doing here? So the work load is oppressive. So what are you doing here? So the weekends are lots of sitting around. So what are you doing here? This is not to immediately imply that all those dedicated to bettering these aspects of life at MWC are wasting their efforts. But be careful — it's too easy to start repeating yourself around here, unintentionally.

I criticize you because I'm one of you. I have frantically crammed, killed twenty minutes waiting for dinner, sat around and made meaningless talk that left my mind a little more diffused, and succumbed too, unthinking, to those many other little temptations in abundance in college environments. This is not to say that everyone should try to study every possible minute, or to ignore that moment when a timely joke will make things easier; it's to say that it's possible to know what you should be doing with your time if you want badly enough to know. If you do, then look around you, get up, grow up, and do what you think is necessary. It's possible to come to understand how you got here and what's happening around you.

Some of you may have noted the varied stages of adjustment in your peers. Some of you may be into your work; others of you may be indifferent to it. Some of you may be reasonably content; and others, profoundly unhappy. Some of you are here to study; and some, to play and see what it feels like to be away from home. For some the experience has been trying; for others, a disappointment. You have seen some of your peers flunk out or drop out. Some of you may be in the midst of identity crises; others are here the product of a previous one; and still others of you have yet to face one. At any rate, think about it; because whether you are here by choice or necessity, you will be never be here again.

To those of you who know it makes little difference that you are committed to "dull" Mary Washington College for a while; my admiration. To those of you who think you would be having a more exciting time somewhere less "isolated": try it and see if it makes a difference; or, examine your head here and put yourself on trial. But don't, don't become a complaining zombie. There's too many of them here already.

Another semester approaches. And rather than think of it as another tiresome official beginning, stop and consider the prospect, if you have suspected the need, of coinciding it with a genuine beginning, which is yours to make anytime you choose. All it requires is some deliberate thinking. You may do yourself some good, and possibly others, in ways you may not suspect.

Susan Stimpfle

Warner clears issue

Dear Editor:

Diane Simon's letter in the November 12 issue of The Bulletin refers to the second mock election. With that I have no complaint. My allegation that the mock election was a "Mockery" referred to the first election. That a second election was held certainly bears out any argument.

Richard Warner
Advisor of the Young Democrats

Praise for Seacobeck

To the editor:

In the midst of hectic preparations for finals ahead, it was such a pleasant surprise to see someone had taken the time to provide a lovely dinner for the students here. Besides the ham, turkey and "fixings," the fruit displays were beautiful as well as delicious. (The pomegranates were undoubtedly a surprise!) Not wishing to repeat ourselves, let us just say "thank you" Mr. Robinson for a lovely and delightful Thanksgiving dinner.

Sincerely,

Sherry Mickel
Sue Behling
Hallie Cross
Nancy Manning

the bullet

The opinions expressed herein are not necessarily those of the College or the student body, nor are opinions expressed in signed articles and columns necessarily those of the editor or all members of the editorial board.

Signed letters to the editor are invited from all readers.

The BULLET will print all letters within the limits of space and subject to the laws of libel.

Letters should be brought to the BULLET office no later than Thursday before the Monday of publication.

The BULLET reserves the right to edit all contributions for grammatical and technical errors.

Subscriptions are \$4.00 per year. Write THE BULLET, Box 1115, College Station, Fredericksburg, Va. 22401.

IR members take part in mock UN

by Eleanor Jones

After a month of preparation and research, Beth Craig and Vicky Neilson, members of Mary Washington College's International Relations Club, participated in The Georgetown Model UN Conference sponsored by Georgetown University's International Relations Association. This conference, held the weekend of November 16th to November 18th, was attended by other notable colleges and universities including Yale (representing the U.S.A.); Princeton representing the U.S.S.R.; Mount Holyoke; Villanova University; and, Georgetown U. From campuses as far away as Mount St. Mary's in Los Angeles, undergraduates and graduate students came to Washington, D.C. for the purpose of establishing a three-day model UN Security Council.

The model Security Council conference, which met in Gramercy Inn in Georgetown, consisted of 11 colleges each representing a member nation of the actual UN Security Council. The two participants from Mary Washington represented Australia. As soon as the conference opened with a general debate and policy statements, Vicky and Beth became involved with introducing their resolutions before the council. These resolutions dealt with the four issues discussed at the conference. The issues were: French nuclear

testing; Portuguese aggression; the Middle East situation; and the admission of Bangladesh into UN.

Of the two resolutions that were finally passed at the conference's adjournment, one of them was proposed by the MWC I.R. representatives. It stated that concerning French nuclear testing, "The French should submit to the international court of justice for arbitration."

Although a lot of time at Georgetown was spent in "international-consultation," the weekend wasn't all meetings. There was a chance to escape from the conference spirit on Saturday night at a reception for all delegates. Although no awards were presented for participation, both students found their visit to Georgetown a "very valuable experience."

When asked if the Georgetown Conference was very different from our campus Model Security Council, Beth replied, "Slightly, because the Georgetown members were more prepared and more aware of the procedure rules which Georgetown adopted from the UN Charter and Roberts Rules of Order."

This April Mary Washington's IR Club will send three delegates to The 48th National Model United Nations Conference in New York City. This 1974 conference promises to bring together over 1300 students and faculty advisors. For those students interested in becoming IR members, contact Eleanor Jones, x-439.

Shakespeare in Victorian costume

by Terry Talbott

The City Center Acting Company, directed by John Houseman, gave an interesting and entertaining presentation of "Measure for Measure" last Wednesday night as a part of MWC's College Concert Series for 1973-74. This is one of Shakespeare's most frequently acted plays, but the Company's unique presentation made it a refreshing experience. With the characters dressed in nineteenth-century costumes, the play assumed new life and an added sense of humor.

Rarely does one picture officers in Shakespeare's dramas as Keystone Cops, but the City Center Acting Company did, with hilarious results. Elbow the constable and his men were truly slapstick characters, disrupting the scene with loud whistles, indiscriminate blows with billysticks and exaggerated saluting and heel-clicking.

The serious inner plot of Claudio's sentence and subsequent salvation by his sister Isabella was preserved in its fullest dramatic sense. She was the essence of purity, blonde and fair in her white nun's habit. Angelo their persecutor was aptly portrayed as dark and villainous, yet at the same time overpowering in his resplendent military dress.

"Measure for Measure" presents serious moral questions of life and honor, and critics have attacked Shakespeare for being a little ambiguous on naming the forces of good and evil in this play. The Acting Company seemed to circumvent the moral issues, making them secondary to the comedy. Angelo's character was given a more sinister interpretation than the script indicates. And at no time was the audience made to feel that Vicentio the Duke was wrong in abandoning his duties by leaving Angelo the mammoth task of cleaning up the corruption in Vienna during his absence. The Duke was played well, and his character was that of an all-wise and sympathetic hero. Not only was he able to save Claudio, but willingly circumvented the law to do so.

Other outstanding performances were given in the comic roles of Lucio and Pompey. The first was brash, strutting onstage with the manners of a sideshow barker, complete with cane and piercing nasal voice.

Pompey was the perfect symbol for Vienna's flourishing trade in prostitution. His unkempt appearance fit well with the presence of the painted ladies whose bawdy appearances added much to the colorful display onstage.

The stage setting itself was simple yet effective, constructed much like the theaters of Shakespeare's day. An upper stage level was used for various scenes, reached by stairs at either side of the set. Curtains served as backdrops for the palace and outdoor scenes, and were drawn aside to reveal iron bars for the scenes in prison. This arrangement made scene changes rapid and simple but not lacking in effectiveness.

The literary style of Shakespearean dialect can be complex and difficult to understand in speeches, but the City Center Actors displayed excellent diction and none of the play's meaning was lost. Their performance was outstanding in all aspects and earned generous applause from an unfortunately small audience in attendance.



Angelo convincingly persuades Isabella that the only way to save her brother is by "yielding the treasures of her body" to him.

and loan funds administered locally by MWC. The securities, for which Farmers and Merchants State Bank of Fredericksburg will act as custodian, will be brought together with the objective of gaining a higher return on the stationary funds.

Also approved by the Board was a master plan for a road system on the Brompton property for easier access to the laundry and maintenance facility situated there. The proposed roads, funding for which was included in the recent biennial budget request but which must yet be approved by the 1974 Virginia General Assembly, will have entrances on Hanover Street near College Avenue and High Street.

NEWS in Brief

"Coffee, Women and Song" is the theme for the Wind Ensemble Concert to be held this Wednesday, Nov. 5. The group, composed of MWC students, will perform at 8 p.m. in the Recital Hall of Pollard, free and open to the public.

The Student Advisory Committee is still accepting nominations from students for the College Presidency following the retirement in July of Dr. Simpson. Mary Mahon announced that any inquiries or further nominations should be directed to her before Dec. 10.

On Tuesday evening, December 4, 1973, at 8:15 p.m., the Mary Washington College College-Community Orchestra will present its first concert of the season, in the auditorium of George Washington Hall on the College campus.

The 50 piece orchestra will render selections by Telemann, Beethoven, Schubert, Stravinsky and others. A movement from the ballet Zingara, a composition written by Levin Houston associate professor of music at Mary Washington College, will be featured. The remainder of the program will feature selections by contemporary composers Diemer and Nelhybel. In keeping with the season, the concert will close with Christmas music.

As always, the concerts are open to the public without charge. Local music lovers are urged to support their orchestra with their attendance.

History of jazz to be taught

Starting second semester the Music Department will add a history of jazz course to their curriculum. Taught by Mr. Levin Houston, associate professor of music, "Evolution of Jazz" will be a one semester, two credit course. The new class will run on Track 3 on Mondays and Wednesdays.

The class will offer "the background of jazz from the forerunners ragtime and blues, which created the most distinguished of American music," explained Mr. Houston. "The course will cover from 1915 through the present, studying the individuals' styles and techniques," he continued.

Mr. Houston has grown up with jazz. At the age of fourteen, he was in his first jazz band. Here in Fredericksburg, he currently has his own jazz combo. Adding to his list of qualifications, Mr. Houston is a published composer. He has also met with George Gershwin on several occasions.

Those wishing to obtain further information on this new course offering can contact Mr. Houston at extension 343 or in his office in Pollard, Room 40.

We can't keep trucking

(CPS) — The energy crisis and subsequent Presidential ban on Sunday sales of gasoline are bound to have a major effect on the American lifestyle, according to the statistics compiled by the US Census Bureau.

A report issued in October by the Bureau showed that the 114 million Americans who travelled in 1972 covered an estimated 370 billion miles in trips of 100 miles or more away from home, or roughly the equivalent of four thousand trips to the sun.

The figures appeared in the Census Bureau's National Travel Survey, which is part of the 1972 Census of Transportation.

The survey covered all trips of 100 miles or more made by Americans. One or more persons in over 41 million households (63%) took at least one such trip last year. The average traveller took four trips, covering 3,239 miles over 16 days.

The global campus — overseas study

Student writes from abroad

By Lindsay Correa

A month has passed since the fertile fields of Fredericksburg faded before the rolling hills of Devon. The Junior Year Abroad is in full swing and fully as great an experience as expected. The University of Exeter emerges highly recommended to those interested in spending their junior year in new surroundings.

What is living and studying in a British university like in comparison with an American University? The educational system is fundamentally different. Most people graduate in three years and specialize in one subject, each English major (for example) doing the same subjects as all the other English majors. There are quite a few foreign students at the University of Exeter and we are incorporated into some of the regular courses, but there are several courses attended only by foreign students. One attends "lectures" not classes, and they are strictly lectures; there is no discussion between the lecturer and the students.

The highlight of the system is the tutorial which usually meets once a week. About six students meet in a professor's (tutor's) office and have a discussion. The students are all doing the same course, but may be attending lectures on different topics, so the discussions tie together the varied aspects of English Literature, (for the English Literature students). It is an amazingly mind bending experience to trace the decline of the hero from Beowulf to "The Wasteland". The discussions tend to be beautifully intellectual and are often stimulated by critical essays. When you are taking English course exclusively, it is easy to

concentrate on specific areas of the development of English literature and to see it in perspective as a unit which has developed over the centuries. It is very different from the patchwork quilt effect that results from taking English course along with graduation requirements, diversification requirements, physical education requirements, and electives.

An American student at Exeter usually has a much lighter course load than they may have carried at home. Each class, or lecture meets once a week, thus the hours you spend in class are minimal. I have five hours a week plus the tutorial. My tutor assures me that this is an average schedule for an English student—all those empty hours are needed for background reading. Math and science students spend many more hours doing practical work in labs.

Written work is given much less emphasis than at an American university. Your tutor assigns essays about once every two weeks, and they are usually creative reactions to what you have been reading. Another

surprising element was that nothing is expected to be typed. Much as one may grieve over the necessity of typing a paper, I concluded that it has definite advantages over copying everything over longhand. Writer's cramp is alive and well in England!

Life at a British university is not confined to wandering about in a strictly academic existence. There are a plurality of pubs, discos, and beautiful countryside to explore in the company of this breed they call the British university student. But that is another story. Stay tuned for further developments!



Snyder wins summer trip to France

Cynthia Snyder, MWC junior from Tokyo, Japan, has been named as the recipient of a special scholarship given to the French Department by donors who prefer to remain anonymous. Her award provides for round trip air transportation to France and residence with a French family for the summer.

Announcement of the scholarship was made November 29 at a wine and cheese party held by the French Club. The donors, who made this fund available to a student of high academic standing, prepared this statement:

"In recognition of the excellence, over many years, of the program of French studies at Mary Washington College, two friends of the College have offered to sponsor a student majoring in French to spend a summer in France, living in the home of a French family. The student will be selected on a competitive basis by the faculty of the French Department. Criteria will be academic standing, financial need, and interest on the part of the student in making a career of teaching the French language and furthering understanding of the French people and their culture among Americans."

Vivian Oslin, another MWC student participating in the overseas study program, is currently attending Saint Louis University's Center in Madrid, Spain. Her year includes not only travel throughout this country, but her four-day Thanksgiving vacation was spent in London, and other areas of Western Europe. St. Louis also offers the option of a January inter-term in Paris.

Another popular course at the school is Teaching English as a Second Language. Students practice-teach at a larger center frequented by many Spaniards and sponsored by the United States Information Service.



Simpson award finances travel

The 1974-75 Grellet C. Simpson Scholarship will be awarded an outstanding undergraduate student of Mary Washington College this spring by the Alumni Association for the pursuit of study in a foreign country. All qualified MWC students planning study abroad as part of their academic training are eligible to apply.

Applicants must have completed at least three full semesters and have a minimum of 36 graded credit hours. Consideration will be given to scholarship and the integration of foreign study with the student's college program. Eligibility is not affected by race, creed, citizenship or marital status, but all who apply must complete their baccalaureate degree at MWC.

The Simpson International Scholarship is awarded for not more than one year. The amount of the stipend will be adjusted to the student's submitted estimated budget, but will not exceed \$2500. The Simpson Scholar may hold other scholarships provided the combined amounts do not exceed the total cost of the proposed program.

February 1 is deadline for applications to be submitted through the Office of the Dean. Those interested must submit an academic program which has the approval of the Dean, and a detailed budget for their programs. A selection Committee of alumni and faculty representatives will review all applications, supporting documents, and conduct interviews with the candidates. Their selection will be announced at the Alumni Association's Homecoming in April.

Seminar outlines career chances, procedures in field of publishing

by Gwen Phillips

Terry Brugioni, Judy Stromeier, and Geri Colombaro attended the Ferguson Seminar in Publishing at the College of William and Mary November 15-16.

The seminar, involved approximately 70 students from various Virginia colleges. It was designed to introduce students to the nature of book publishing, prospects for a career in book editing, design, and marketing, and the qualifications necessary. Outstanding figures in the publishing field conducted the seminar and participated in the discussion.

The seminar discussed the mechanics of publishing from the time a manuscript is received and dealt with the practical and business aspects of publishing. The workshop allowed exposure to the many types of publishing. Terry remarked, "It's amazing how much they got into one day." The people conducting the lecture groups related their viewpoints. "It was really nice to hear personal experiences and how they got into the business," Geri commented.

"It was worthwhile in that I gained a broader spectrum of knowledge. It was a good experience to meet with other people in a concentrated group interested in the same thing," Geri stated. Terry added it knocked a few ideals out because one must be concerned with being successful and making a profit, not concerned entirely with the literary quality of the material.

By touching on so many aspects of the publishing business, the seminar influenced career plans for many attending. Geri stated that prior to the session she had been somewhat indecisive, with writing primarily an illusion, but now is convinced of a real desire to work in publishing. Preferring the creative aspect of journalism, Judy related she hoped to write for a magazine.

Publishing is an open field with opportunities in many departments. Terry concluded, "The seminar was encouraging in pointing out the large number of possibilities and that young people with motivation and persistence are in demand."

Enchanting "Peter Pan" charms audience

by Diane Muro

Opening night of "Peter Pan", performed by the Mary Washington Players, was a great success. The fast-moving play was full of color, laughter and wonderful fantasy.

From the first few minutes of the play, the audience was intrigued with the clever setting and the well-cast characters. Peter Pan, portrayed by the spritely Betsey Hazen, enchanted everyone with his boyish antics and enthusiasm. He arrived on stage, stepping carefully through the window of John, Michael and

Wendy Darling. Of course, Tinkerbell was there to help him out.

Christy Phillips was charming as Wendy. She captured well the little girl acting grown-up as the mother of the ragged but loveable Lost Boys of Never Land.

Wendy and Peter with the help of Tiger Lily (Ala Bishop) and the other Indian girls protected the Lost Boys from the villainous Captain Hook (Judge Reinhold) and his pirates. The pirates created a bit of fright among the children in the audience as Captain Hook led his men down the aisles to the stage, flashing their swords and knives and chanting as they walked.

After the capture of the Lost Boys, Wendy and her brothers, there followed a victorious fight for the children, led by the clever and courageous Peter Pan.

Peter and Tinkerbell took them all back to a happy reunion at the Darling house where Mr. and Mrs. Darling and even the dog, Nana (who proved to be quite popular with the audience) had been grieving over the loss of their children. Gail Burgess as Mrs. Darling and Tom Cowan as her husband were well cast as the parents of Wendy, John, and Michael.

All in all the five-act play was a truly delightful experience. It provided for a pleasant visit back to childhood for many of the older crowd in the audience. As I left Klein Theater a local woman, who had brought her children, commented on the play. "I thought it was very well done — very enjoyable!"



Drawing by L. Smith

Chorus holds annual concert

By Eleanor Jones

The Mary Washington College Chorus presented its annual Christmas Concert Sunday evening, December 2nd in George Washington Auditorium. This admission free concert, sponsored by the music department's 73-74 recital series, was divided into three sections which served as settings for magnificat. Works performed included compositions by J. S. Bach, Niccolò Paganini, and Ralph V. Williams.

The madrigal singers, newly formed under college instructor Roger Bailey, sang a series of settings of Ava Maria text and three Christmas songs by Alice Parker. A lighter section of Christmas carols was performed by the campus chorus with Anne M. Willis and Gwynne MacIntyre, as featured soloists. Another section of the program featured Jean Petrie and Mrs. Patricia Long as contralto soloist and flutist, respectively.

Accompanying the chorus on piano was Laura Tolson, Marcia Westerman, and Kathryn Park. On selected pieces, Darlene Messinger, played the organ and Lucinda Simpson played the oboe.

Exam schedule

Wed., Dec. 5 — Second semester registration
Thur., Dec. 6, Fri., Dec. 7 — Reading Days, no classes or exams.

Sat., Dec. 8 — 9-12 noon Exams for track 4 classes

2-5 p.m. Exams for track C classes

Mon., Dec. 10 — 9-12 noon Exams for track 3 classes

2-5 p.m. Exams for track 1 classes.

7-10 p.m. Exams for Monday and Wednesday evening classes

Tues., Dec. 11 — 9-12 noon Exams for track A classes

2-5 p.m. Exams for track B classes

7-10 p.m. Exams for Tuesday, Thursday evening classes

Wed., Dec. 12 — 9-12 noon Exams for track 6 classes

2-5 p.m. Exams for track 2 classes

Thur., Dec. 13 — 9-12 noon Exams for track 5 classes

2-5 p.m. Exams for track F classes

Fri., Dec. 14 — 9-12 noon Exams for track 7 classes

2-5 p.m. Exams for track E classes

Sat., Dec. 15 — 9-12 noon Exams for track D classes

2-5 p.m. Exams for classes not otherwise provided for

Fri., Dec. 21 — Grades due in registrar's office by 5 p.m.

Political seminar planned

The Lawrence F. O'Brien International Center for Study of the Political processes at Dag Hammarskjöld College, Columbia, Md., is sponsoring a Political Process Seminar from January 6 through 31, 1974. Students may earn four semester hours of college credit for fulfilling seminar requirements. The program is pragmatic, with participants experiencing a feel for people as leaders relating to practical problems.

The students will focus on issues generated by the Congressional review of campaign practices including: party reform, campaign financing, Congressional initiative, media and separation of powers. The seminar will involve contact with persons who have been and are in the political process.

Resource people will be drawn from Distinguished Advisors to the Center, including Lawrence F. O'Brien, Carl Albert, Barry Goldwater, Mike Mansfield, Charles McC. Mathias, Hubert Humphrey, Patsy Mind, Norman Cousins, and James W. Rouse. National media participants in the seminar will be Hugh Sides, Peter Lisagore, David Broder, Rowland Evans, Jr., Marianne Means, Tom Ottenad, and Theodore White.

For further information and applications write to: Stanley L. Greigg, The Lawrence F. O'Brien International Center, Dag Hammarskjöld College, Old North Road, Columbia, Md., 21044. The telephone number there is (301) 977-0700.

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Male prisoner, 27, gets no correspondence and would deeply appreciate hearing from people of any race—of good nature and interesting thoughts. Being both depressed and lonely a letter would be just like a visit, so please write to: Vern Toler No. 134-821, P.O. Box 69, London, Ohio, 43140.

I am 6'1" tall, 170 lbs. I wish to correspond with anyone who understands and believes in life for what it is and what it could be for the future. At this time I am incarcerated at the London prison farm where I can be reached by mail. I will answer all letters. Joseph Boozer No. 135-291, P.O. Box 69, London, Ohio, 43140.

AUBADE, the creative arts magazine, has received few contributions this semester for the 1973-74 issue. Your original work is still being accepted by Mrs. Nancy Mitchell in Chandler 4-A and Jane Perini in Madison 208 through exams.

FOR SALE: G. E. Component stereo system. \$30. Contact Kristie Burton, ext. 510.



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1724

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STUDENT
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WHO HAS SO LITTLE
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